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Thilo Sarrazin

Hans-Joachim Zillmer

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# The World of Finance

**Josef Ackermann**  
**My way**

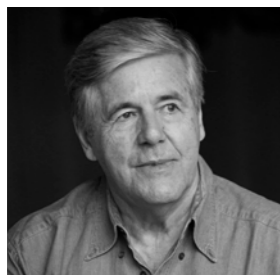
March 2024; € 28,- [D]

488 pages,  
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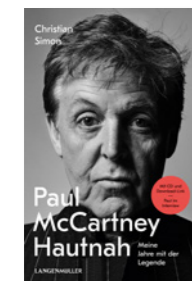


© privat

*Joseph Ackermann (\*1948) was born in Switzerland. After positions in Switzerland, the UK and the US, he became the first foreign born CEO of the Deutsche bank. He is married to his Finnish wife and has a grown daughter.*

## ► One of Europe's most powerful men

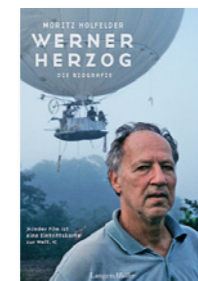
Josef Ackermann is one of the most internationally renowned top managers. He was the first foreigner to be appointed CEO of Deutsche Bank and head of the International Institute of Finance (IIF). He was witness to the 9/11 terrorist attacks, a close advisor to Chancellor Merkel, German and foreign finance ministers during the highly dramatic weeks of the global financial crisis and made a decisive contribution to preventing a collapse of the global financial system. In this book, Ackermann reports on what happened behind the scenes.



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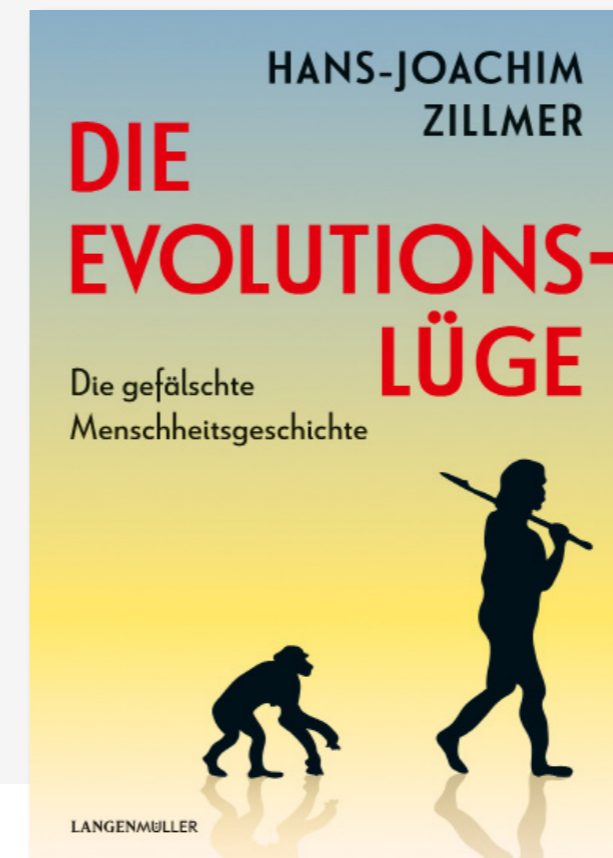


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# The Lie of Evolution



**Hans-Joachim Zillmer**  
**The Evolution Lie**

July 2024; 24,- € [D]

Around 240 pages,  
hardcover, 13.5 x 21.5 cm  
978-3-7844-3724-8

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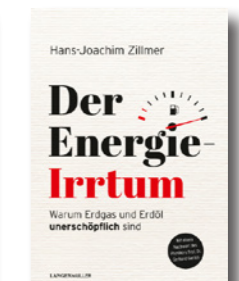
## ► Is the history of mankind faked?

The authors draws an alternative idea of human development on earth. Hans-Joachim Zillmer already proved in his bestseller „Darwin's Error“ that there was no evolution and that the geological time approaches firmly linked to this theory are wrong. In this book, Zillmer aims to show that the doctrine of the history of mankind, from early to modern man, has collapsed as a pack of lies. He finds invented facts, falsified dogmas and an unexpected wealth of convincing findings, which he finds to have been suppressed by the orthodox scientists working as a team in earth and life history research, to paint a completely different picture of the origin and history of mankind.

*Hans-Joachim Zillmer, born in 1950, a civil engineer, is a member of the New York Academy of Sciences. In 2002 he was nominated as „International Scientist of the of the Year“ (IBC) and in 2006 he spoke as an expert on evolutionary issues at the European Parliament in Brussels. His internationally bestsellers have been translated into a total of twelve languages*



**Hans-Joachim Zillmer**  
**Mistakes of Earth History**  
978-3-7844-3663-0



**Hans-Joachim-Zillmer**  
**The Energy Mistake**  
978-3-7844-3556-5

# Germany on the wrong track

**Thilo Sarrazin**  
Germany on the Wrong Track  
Bestselling Author

August 2024; 26,- € [D]

Around 300 pages,  
hardcover, 13.5 x 21.5 cm  
978-3-7844-3717-0

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Dr. Thilo Sarrazin is considered one of Germany's most prominent political thinkers. With „Deutschland schafft sich ab“ (2010), he wrote a million bestseller that triggered a major social debate. As a specialist economist, he was a top civil servant and politician. He was responsible for the conception and implementation of the German monetary union, supervised the Treuhandanstalt and sat on the board of Deutsche Bahn Netz AG. From 2002 to 2009 he was finance senator in Berlin, then a member of the board of the Deutsche Bundesbank for one and a half years. All of his books have been Spiegel bestsellers.

## ► Ruthless analyses, sobering results, clear recommendations for action

Germany, still a strong country in the middle of Europe, has been in relative decline for years: the birth rate continues to fall, educational performance is declining, Germany is falling behind in research, the forces of growth are flagging, prosperity is no longer increasing and the infrastructure is decaying. Millions of immigrants from other cultures are flooding into the social security system. The explosion in social spending is overwhelming public budgets. The Bundeswehr is bare and incapable of defending the country. Bureaucracy is increasing all the time. The tax system is hostile to performance. A utopian climate change is endangering the foundations of prosperity. In his new book, Thilo Sarrazin shows how all these factors are connected. He unravels the complex web, describes what can no longer be changed and shows which path a future-oriented policy should take.



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Selected titles sold to: EE, HU, LV

# The Ecstasy of Decadence



**Josef Kraus**  
The Ecstasy of Decadence

October 2024; 24,- € [D]

Around 240 pages  
Hardcover, 13.5 x 21.5 cm  
978-3-7844-3724-8

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## ► An Appeal for a return to western values

Has the West exhausted its vitality? Europe and North America are exposed to massive threats from outside: political, economic, demographic. But probably the greatest threats come from within: A declining birth rate, the emancipation of biology, a decline in education, a weakening willingness to defend ourselves, de-industrialization, guilt complexes, an almost suicidal longing to disappear from history ... It is a „woke“, anti-enlightenment concoction of ideologies and substitute religions that is leading us into a decadent development. Will the democracies survive? Surely only by returning to the values and principles that have made the West great and with which the West has enriched the world. If necessary, by turning the West into a transatlantic intellectual fortress.

Josef Kraus, born in 1949, secondary school teacher and school psychologist, was President of the German Teachers' Association (DL) from 1987-2017 with its 160,000 members as president. In 2009 he was awarded the Federal Cross of Merit. In 2013, he wrote the best-seller „HelikopterEltern“ (Helicopter Parents) and in 2017 the polemic „Der deutsche Untertan“ (The German Subject)



Josef Kraus  
The German Subject  
978-3-7844-3584-8

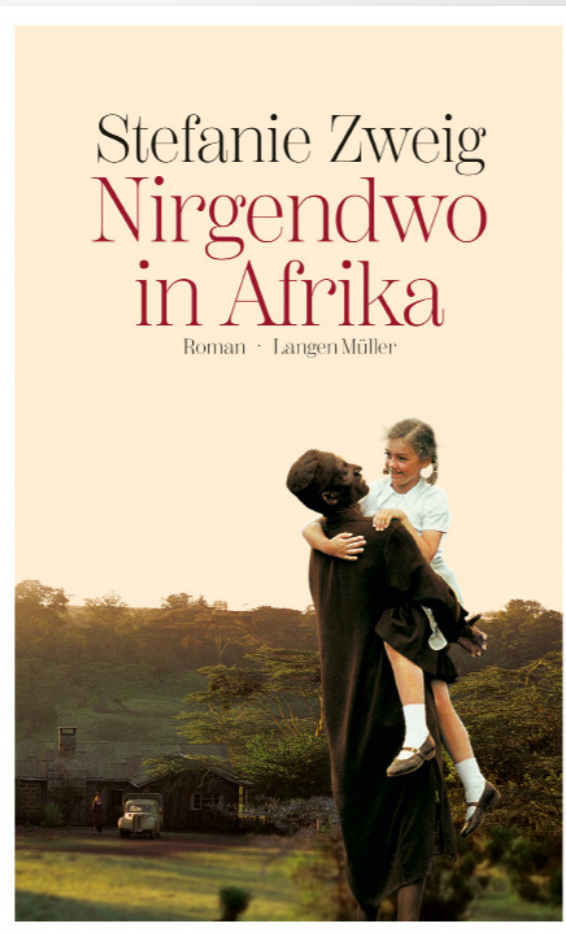
# Nowhere in Africa

Stefanie Zweig  
Nowhere in Africa

376 pages,  
soft cover, 11.5 x 18.7 cm  
978-3-7844-3636-4

Rights sold: CZ, PL, US, ES

Blockbuster  
Movie  
2002



Stefanie Zweig was born in Leobschütz (Upper Silesia) in 1932. In 1938, persecution of the Jews by the National Socialists forced her family to flee. They emigrated to Kenya. There, her father, formerly an esteemed lawyer, became a poorly paid employee on a farm in the highlands. His daughter was never able to forget Kenya and she returned to the land of her love whenever she could. The family returned to Germany in 1947. Stefanie Zweig worked as a journalist for thirty years. She received numerous awards for her books for young people.



Stefanie Zweig  
Somewhere in Germany  
978-3-7844-6047-5

## ► Jewish immigrants in Africa

The bestseller by the award-winning author. A moving piece of contemporary history and a declaration of love to Africa. This autobiographical novel describes in incomparable language the odyssey of Walter, Jettel and Regina, who set off from Breslau to East Africa in 1938, losing their homeland, gaining a new one and yet wanting to return. Stefanie Zweig tells the story of Regina, who very quickly falls under the spell of Africa. She loves the smells and colours, the overwhelming nature, the animals and the people who become her friends. But after the end of the war, her father wants to return to Germany. „Nowhere in Africa“ was adapted for the cinema by award-winning director Caroline Link. The film won both the Bavarian and German Film Awards in 2002 and was awarded the Oscar for Best Foreign Film in 2003.

# Post-War Vienna



Hilde Spiel  
Return to Vienna  
A Diary

September 2023; 18,- € [D]

180 pages,  
brochure with flaps, 11.5 x 18.7 cm  
978-3-7844-3699-9

Rights sold: ES, IT

## ► A view on Postwar Vienna

## ► Insights into contemporary life

Hilde Spiel's diary from 1946 is a contemporary document of special quality. It bears witness both to the author's astuteness and - precisely and lovingly observed - to the remaining flair of the city of Vienna, which had been shaken to its very foundations. After fleeing from the Nazis to London in 1936, Hilde Spiel returned to Vienna as a post-war correspondent. She describes what is going on in the city and in herself with sensitivity and emotion, with an „almost blind passion for all embodiments of the old Austria, which only exists in rudimentary and illusionary form“. Hilde Spiel's diary from 1946 is a contemporary document of special quality. It bears witness both to the author's astuteness and - precisely and lovingly observed - to the remaining flair of the city of Vienna, which had been shaken to its very foundations. After fleeing from the Nazis to London in 1936, Hilde Spiel returned to Vienna as a post-war correspondent. She sensitively and movingly describes what is going on in the city and in herself, with an „almost blind passion for all embodiments of the old Austria that only exists in rudimentary and illusionary form“.

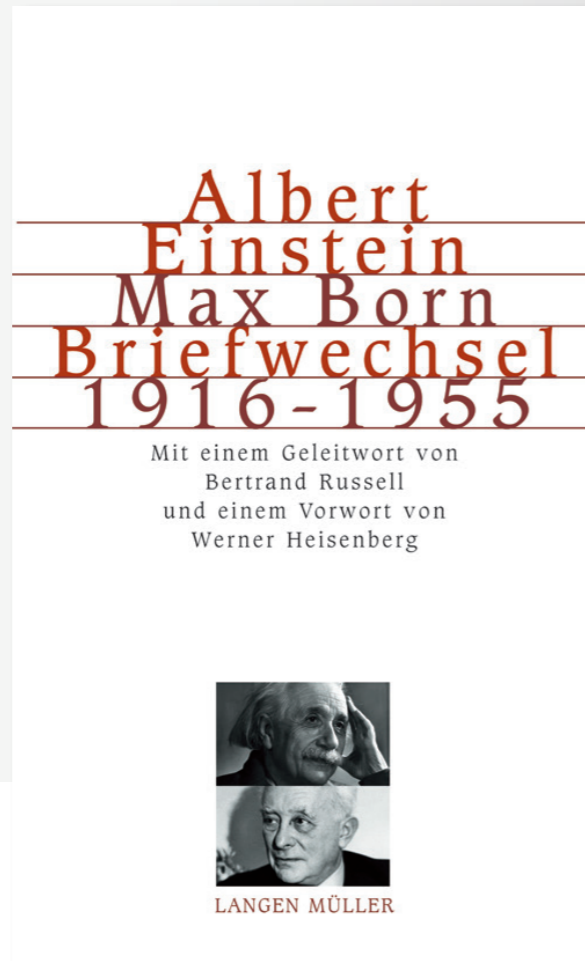
Hilde Spiel (1911-1990), Viennese writer, translator and journalist. She was part of an assimilated Jewish family and married Peter de Mendelsohn. To protest the nationalistic politics, they immigrated to London in 1936. 1946 Hilde Spiel returned to her hometown Vienna.

# Letters by Einstein

Albert Einstein/ Max Born Letters  
1916 – 1955  
Preface by Werner Heisenberg  
Foreword by Bertrand Russell

392 pages  
Hardcover, 14.1 x 21.6 cm  
978-3-7844-2997-7

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FI, NO, SV, BG, CZ, HR, SK, PL,  
RO, HU



- ▶ **Letters between Nobel Prize laureates**
- ▶ **Personal insights into history**

*Albert Einstein (1879-1955) was a Swiss born US citizen and is one of the most important theoretical physicists worldwide. His research changed the world's grasp on physics and ultimately the universe as such.*

*Max Born (1882 - 1970), a German born mathematician who fled with his family to the UK. He received the Nobel Prize for his theories on quantum mechanics in 1954.*

Hilde Spiel's diary from 1946 is a contemporary document. This correspondence between the two Nobel Prize winners provides invaluable source material for the history of the natural sciences. The question of recognising the theory of relativity, with all its political and scientific repercussions, is discussed in just as much detail as the problem of determinism, on which Einstein and Born were never able to agree. Einstein held firmly to determinism („God does not play dice!“), Born decided in favour of the indeterministic interpretation of atomic theory, thus preparing the generally accepted view of today. The comprehensibility of the book for the layman is guaranteed by Max Born's backward-looking commentary, which clarifies the contemporary background.

Two other Nobel Prize winners contributed to this book: Bertrand Russell wrote a foreword and Werner Heisenberg the preface.

# Hundertwasser



Friedensreich Hundertwasser  
Beautiful Ways. Thoughts about Art  
and Life.  
Texts from 1943-1999  
Walter Schurian

368 pages  
softcover, b/w signets  
978 3 37844 2939-7

Rights sold: RU

- ▶ **Philosophical principles of F. Hundertwasser**
- ▶ **World famous architect and artist**

This book represents Hundertwasser's philosophical work. It bears witness to his dedicated and imaginative commitment to a life in an environment that is more compatible with nature and humanity. „Beautiful Ways“ contains his theoretical writings, which express a changed life, indeed a survival in the face of the fears of our modern existence. It is a collection of texts for his exhibitions, collected and curated by Walter Schurian.

*The artist Friedensreich Hundertwasser Regentag Dunkelbunt (born Friedrich Stowasser, 1928-2000) was an Austrian artist who worked as a painter, in architecture and environmental protection. Throughout his life, he was an opponent of the „straight line“ and any kind of standardization, which is particularly significant in his works in the field of architectural design, which are characterized by imaginative liveliness and individuality, but above all by the incorporation of nature into the architecture.*

# Kafka's Contemporaries

**Margarete Buber-Neumann  
Milena – Kafkas Girlfriend**

January 2024; € 22,- [D]

320 pages,  
brochure with flaps, 13.6 x 21.6 cm  
978-3-7844-3704-0

Rights sold: CZ, Portuguese for  
Brazil, US



*Margarete Neumann-Buber (1901-1989) German born, joined the communist youth organisation in 1921 and the German communist party KPD in 1926. After her first marriage to Rafael Buber, son of well-known Jewish religious philosopher Martin Buber, she met Heinz Neumann, one of the leading men in the KPD, in 1929. He was later denaturalized and shot in Moscow in 1937. A year later, the author was sentenced to five years in a labour camp in the Soviet Union, followed by a further five years in the Ravensbrück women's concentration camp where she met Milena. After the war she worked as a publicist against the terror regimes of war.*

- ▶ **the story of a strong woman**
- ▶ **from her love of Kafka to fighting the Nazis**

In 1940, M. Buber-Neumann and Milena Jesenská met at the „Wailing Wall“. This is what Milena called the narrow path between the back of the barracks and the high wall that surrounded the Ravensbrück women's concentration camp. This title is the legacy of the friendship that developed. It fulfilled Milena's wish: „You tell people who I was. You are my mild judge.“ Milena died in Ravensbrück on 17 May 1944.

Margarete Neumann-Buber depicts her story of Milena: Her relationship with Franz Kafka during her time in Vienna. She had translated some of his works from German to Czech. Her correspondence with the author was the beginning of the love between Kafka and Milena, of which Kafka's surviving letters bear witness.

When the Nazis occupied Czechoslovakia in 1939, Milena became a fervent fighter against their tyranny, getting her arrested and ultimately killed in Ravensbrück.

# Kafka Anniversary



**Johannes Urzidil  
Da geht Kafka**

August 2023; € 18,- [D]

232 pages  
brochure with flaps, 12.5 x 20.5 cm  
978-3-7844-3565-7

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- ▶ **Prague and its authors: Kafka, Werfel, Brod in the 1920s**
- ▶ **Story collection by the rediscovered author**

„Kafka was Prague and Prague was Kafka.“ Urzidil, himself the youngest poet in the legendary circle of Franz Kafka, Max Brod, and Franz Werfel, takes us to his Prague of the 1920s and vividly describes the dense creative atmosphere in which the greats of literature and art moved at that time. This collection of stories enables the reader to better understand Kafka's complex personality and his works, as it speaks from familiarity with his intellectual homeland. The Prague of the time, with its German, Czech, and Jewish history, permeates every line of this impressive collection with its spiritual vibrancy, creating a very personal memorial to one of the most important literary figures of the 20th century.

*Johannes Urzidil (born 1896 in Prague, died 1970 in Rome) was a German- Bohemian writer with a Jewish mother. He worked in Prague as journalist, poet and writer until 1933, when he emigrated to the UK upon the rise of national-socialism. In 1941 he moved to the United States, eventually becoming US citizen in 1946. His works include Das große Halleluja (1959), Prager Tryptychon (1960), Das Elefantentblatt (1962), Morgen fahr ich heim (1971).*



**Felix Weltsch  
Humor and Religion in  
the Life and work of  
Franz Kafka**  
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— Bestselling  
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*Here is a selection of our  
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